President Peri’s Peripatetic Perambulations

Continue.....

“In December I spent two weeks in eastern Europe travelling through Hungary. The ‘magic’ light didn’t really appear too often. There was no point getting up early for a dawn shoot because there was no sun! By 4pm it was night time!!! But the days when there is sun here in the European winter the soft golden light comes around 12-2pm, not 3-5pm like back home.

In eastern Hungary I visited the Magyar Fotográfiai Múzeum in Kecskemét. This is Hungary’s national photo museum and they have a great collection of work in their archives, gallery and bookstore.

I saw an exhibition by Irena Blühova (1904-1991) who was part of the Bauhaus school, a period and movement in Art and design originating from Germany which was very influential on the rest of the Twentieth Century. Hungarian photographer Maholy-Nagy taught the Bauhaus philosophy and used photograms and montage extensively in his ideas, and photography was a major tool he used.

I was not able to see or access the research rooms as planned (they told me to come back in January!), but I did buy a great book on five Hungarian photographers.

My digital camera tells me I’ve taken over 7000 images (!!!) while I have about 55 rolls of b&w film completed -half of which I’ve already developed.

So I guess I have a lifetime of printing to do now.

This little story ends soon and I will be back for the January conversational.

Ciao!!

2009 Party

With almost 60 members and friends attending it was a great night and (for a change) it didn’t rain!

All of the images on this page are by Ted Miles. Mel Corner presenting her exhibition.

Unfortunate Event

Regular visitor Karen Williamson has been taking photos of the New Years Eve fireworks for 10 years.

Karen turned up to the spot she has been using (cont. page 3)
Diary Notes

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<tr>
<th>Date and Time</th>
<th>Place</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>6 Jan 2010 6.30pm</td>
<td>Primrose Park</td>
<td>Informal BBQ - you bring your own “everything” - to cook and eat followed by annual self portrait presentation</td>
<td></td>
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<tr>
<td>10 Dec. 12.15</td>
<td>Oaks Hotel</td>
<td>All welcome to attend. If available come along and feast and discuss, under the oak tree if fine. Last lunch for the year.</td>
<td></td>
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<tr>
<td>20 Jan 2010</td>
<td>Primrose Park</td>
<td>Practical: Night Shoot - location and other details to be advised</td>
<td></td>
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<tr>
<td>27 Jan 2010</td>
<td>Primrose Park</td>
<td>Committee Meeting - For any proposals to put to the Committee send details to Tony Peri</td>
<td></td>
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<tr>
<td>30/31 Jan ’10</td>
<td>Primrose Park</td>
<td>Weekend Workshop on darkroom activities</td>
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<tr>
<td>3 Feb. 2010 7.30pm</td>
<td>Primrose Park</td>
<td>Monthly meeting</td>
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For information about events also check the website calendar - www.primrose-park.com.au/calendar.php

All meetings are first Wednesday of the month EXCEPT IN DECEMBER AND AT OTHER ADVERTISED TIMES when the meeting transfers to the Friday. Distant monthly meetings in the table are so listed because of a special event scheduled, others are not. Events: co-ordinator Tony Peri invites all suggestions; if you have a favourite place to visit for photography, then drop Tony a line by email or get on the 'phone. Or just talk to any Committee Member.

Conversational: Discussions for all levels on a designated theme. A full range of subjects has been scheduled until June 2010. Subjects are listed in the website and the calendar (You will have one if you have paid your fees for this year)

Position of Editor of “FLASH” is available enquiries to the Ed.

Gallery Gazing & Grazing

The Robert McFarlane “Received Moments” Exhibition – [Compulsory viewing for all members – he is our patron!] The exhibition opened at the Manly Art Gallery & Museum on Friday 4 December 2009 and runs until 24 January 2010, then tour to six other regional galleries in New South Wales and Queensland during 2010-11. McFarlane’s 40+ years of photographic practice place him as one of Australia’s most significant photographic artists, writers and critics. This is the first comprehensive survey of Robert’s work and also launches a significant re-focus on Australian photography that Manly Art Gallery & Museum will focus on from 2009-2011. The exhibition features 80+ framed works exhibited alongside a selection of Robert’s critical writings and publications, artist material such as diaries, notebooks and catalogues.

ART GALLERY OF NSW

In 1955 six Australian photographers (Gordon Andrews, Max Dupain, Kerry Dundas, Hal Missingham, Axel Poignant and David Potts) presented an exhibition in Sydney that represented a shift from the traditions of the past to the recording of contemporary life. This exhibition presents 5 photos by each, stressing their ambition to make ‘upstaged, spontaneous and personal records’. See it till 7 March.

MEYER GALLERY

See the exceptional work of four large format masters, Bruce Crowther, Bob Kersey, Stephen Tester and Richard White. Each captures the poetic nature of the Australian landscape. See it from 14 January till 7 February.

When shooting digital, for better colour, contrast & exposures, shoot in all shade or all sunlight - but not both at once. Adjust your colour balance to suit.

AUSTRALIAN CENTRE FOR PHOTOGRAPHY

Montalbetti and Campbell creative duo will have their ‘The Sensualists’ exhibition open from 9-23 January.

PP GALLERY

Our famous Chef Dickus is also a mean photographer. He will showing his work at the January meeting. Be there to hear all about his work.

He will be followed in February by Barbara Bryan, March is Mark Sinclair, April is Jeannie and May is Bernie.
Dick Dallimore

My father and my grandfather both took photographs and did their film processing and printing. So there was always an interest in photography in our home. Life magazine was full of world images. My younger brother was given a Rolleicord twin lens camera & we played around it until he left and joined the Army.

I purchased a Pentax Spotmatic duty free and toured New Zealand on working holiday for two years. Using Agfa DIN 18 reversal film, I have a lot of old slides stored away. On return to Oz I enrolled in a course at East Sydney Tech & did some basics, I used to develop B&W in blacked out bathroom of our one bedroom flat.

The camera recorded life around us for many years. When I worked for a Video Production House I did a lot of candid stuff of the people I worked with, parties, BBQ’s, all sorts of events, now stored in many albums in print format.

I became involved in North Sydney in Focus project, the last days of Kirribilli CC, which went on to become PPP & on to the present.

Digital cameras came along & I now have several, great for grabbing a lot of quick shots anywhere; my computer is full of them.

But I like the simplicity of Pin Hole work and will keep up with that as a yearly event.

Having acquired an old Nikon a few years ago I still collect a few bits and pieces by browsing the Photographic Trader but that is another story.

Dick did not provide a photograph to include here, but he is in one on the front page (second one down).

managed to snap 4 or 5 shots at 9.00pm from an alternate (and unsatisfactory) position.

After identifying another location for the midnight fireworks, Karen tripped while re-locating and ended up in hospital with a couple of broken bones.

Result.......No Midnight fireworks!

Some of you may be aware that Karen has been planning a book showing fireworks (and perhaps other subjects) and the latest NYE was to be part of the book.

Karen is interested in hearing from anyone who has photos of the midnight fireworks who is prepared to contribute to her book.

Karen is based in Port Macquarie and you can contact her on 0418 658 077 or 6584 9889.

These require explanation!!!

Watch the birdie!

“FLASH” is a publication of Primrose Park Photography (“PPP”), a member group of the Primrose Park Art & Craft Centre (Inc.), PO Box 152, Cremorne Junction NSW 2090.

Our Patron: ROBERT MCFARLANE

OUR COMMITTEE

President: Tony Peri
tonyperi@optusnet.com.au

Vice President: Vacant (enquiries welcome)

Secretary: Ron Wiebe
ronwiebe@westnet.com.au

Treasurer: Ron Switzer
switzer@bigpond.net.au

Events Co-ordination

See any Committee Member to suggest or discuss - all events are listed on the website.

Membership Secretary:

Jill Lacina - jill@venusphotography.com.au

Our other hard working committee members:

Barbara Bryan, Bernie Press, Graham Butler and Dick Dallimore. Andy Rogers, as Immediate Past President. Andy is also the exhibition co-ordinator Ex Officio & Editor of ‘FLASH’: Derek Graham Tel:9908 1851 Fax:9908 1850 workwise@bigpond.net.au

Computer and Darkroom Use -make a booking through the member web - site

Dark Room Co-ordination:

Tony Peri: tonyperi@optusnet.com.au Tel 9405 2052 and Graham Butler

Expect to be photographed: ‘learn not to be embarrassed, but appreciate the image.

There are no pre-requisites for membership of Primrose Park Photography apart from a willingness to comply with the rules of Primrose Park Art & Craft Centre (Inc.) and the administrative procedures of PPP Photography, both of which are available on request.

We meet on the first Wednesday of the month, unless otherwise noted in the newsletter, at 7.30pm in the Centre in Primrose Park, Matora Lane off Young St. Cremorne. All events are BYO wine, beer etc

All correspondence, including material for publication, letters to the Editor, requests for information on anything published here, should be directed to the Editor. A lot of information on events is also published at www.primrose-park.com.au

Visitors are always welcome!

We are supported by North Sydney Council (“NSC”) and keep operating through the support of NSC and the efforts of our volunteer committee.

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www.primrose-park.com.au
...is on Holiday this month!

So instead, Irena Blühova and other things:-

These images have been taken from the website of the Museum Tony Peri visited (see page 1) and Google has been used to translate the Hungarian to English.

Young Shepherd 1927

The image above did not have a title, but the text refers to a woman in a sunken chair reading a newspaper.

David Jenkins sent a link to a Sydney Morning Herald link:
which is about a ten minute A/V if you are interested.

Recent article in “Capture” Magazine - Jan/Feb. 2010

There is an article on digital imagery over the last ten years and a table showing costs and what you got for the money spent ten years ago:

- Nikon Coolpix 950 (1.9Mb) $2300;
- Canon Powershot Pro 70 (1.6Mb) $2700 and
- Canon EOS D2000 (2Mb) $14,400!

Preparing Digital Audio Vis- uals

What makes a good audio visual presentation?

1. Consider your audience. Viewers who are not family members are not interested in seeing multiple images of your family members. Interest is in the “spot” not your family members blocking the view of the “spot”.
2. Work the subject. Take multiple images, but only include one or two of the best, but if the same scene ensure they are completely different.
3. Do not include intensely personal images which evoke a memory which is not understood by most viewers.
4. Use a dark slide to start and one at the very end. The absence of a dark slide at the end creates a “lurch effect”; a sudden shock to the viewer.
5. Limit the length. “Sell” your message in as short a time as possible. The longer the A/V the less likely you are to get the “wow” factor. A long A/V may be appropriate if you are telling a particular story, but viewers soon lose interest if the subject repeats images of the same people in different “spots”.

Barbara Bryan has a friend who needs help

Hi PPP folks.....A travelling friend of ours from the Central Asian Silk road trip lost many of her photos when her computer crashed whilst she was downloading from the cards.....says it wiped all the photos taken off the cards. Can you please recommend a card recovery business in Sydney (she works in the CBD) to see if she still has a chance to recover them? I have heard some members chatting about this issue in the past so I know there is help available but perhaps also software online I think.

[Ed Comment - yes there was an article in Flash quite some time ago written by Sandy Taylor. At this time there is no time to search the article and all archives are in a different computer]

Barbara Hooper

is planning a PPP weekend at “Oxley Downs” and more details will soon be provided. This is the location of an ABC television series, not cheap but great value for money and photography.